

GOING PUBLIC '08 PORT CITY SAFARI

A project by: aMAZElab, Milano
Artistic director: Claudia Zanfi

Since September 2007 till November 2008, aMAZE cultural lab of Milano has developed the international project *PortCitySafari*, supported by the European Community, in cooperation with the Arnolfini Art Center of Bristol; the project received the Culture 2007 Grant.

PortCitySafari represents an international network of cultural exchanges, exhibitions, a series of publications and art platforms. The project highlights diverse researches and trajectories dedicated to trade, mobility and productivity in participating port cities in Europe and in the Mediterranean area: Bristol, Rotterdam, Tangier, Marseille, Palermo, Athens, Istanbul, Liverpool.

Coming at a close, for November 2008 the City of Sassuolo (Italy), which represents a very interesting case for its multifaceted urban and social layering, will host the last stopover of the journey touching port cities which have participated in the *PortCitySafari* project. A workshop, a symposium, a serie of video, sound installations, drawings and photographs, are displayed in the public space of the city.

For Spring 2009 a PUBLICATION will be released presenting the artists' works and all activities, together with theoretical analyses, images and maps of the port cities, and will conclude the long and articulated development of *Going Public '08*.

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MAST Museo d'Arte
Sociale e Territoriale

In collaboration with:
Arnolfini Art Center, Bristol
Comune di Sassuolo (Modena)
Cultural Department Provincia di Modena

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ARNOLFINI



Città di Sassuolo



Provincia di Modena

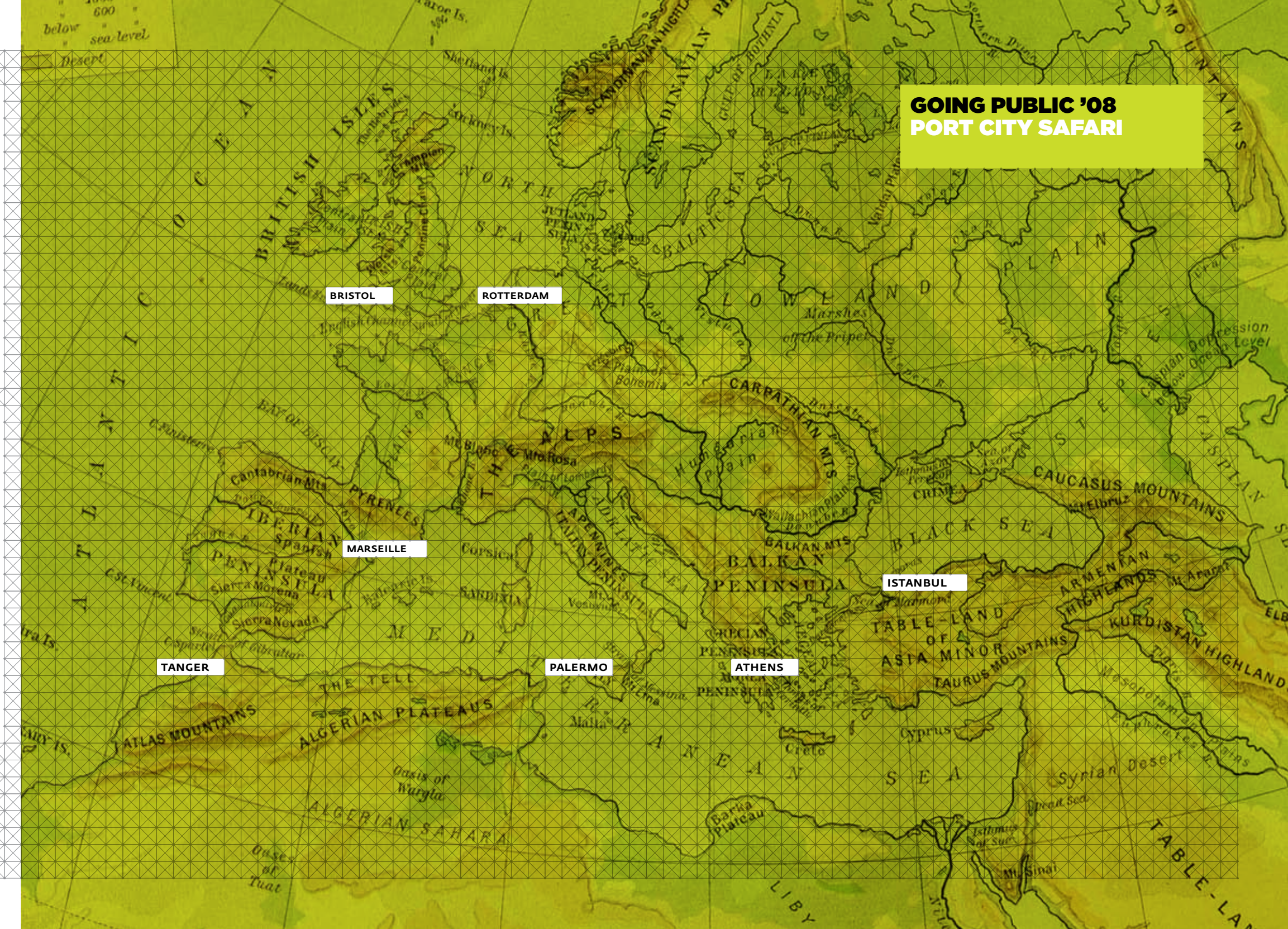


FONDAZIONE
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MINISTERO
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CULTURALI

THE J.F. COSTOPOULOS FOUNDATION



**GOING PUBLIC '08
PORT CITY SAFARI**

1 ISTANBUL + ATHENS

SOUND AND URBAN
INSTALLATION ON THE DOCKS
AT THE 2 BIENNIALS

PORT AMPS
Zafos Xagoraris (Greece)

A port city is composed of areas like the waterfront, docks, warehouses, beaches, where sea and the urban context merge. These areas are sometimes neglected, either temporarily or permanently. These empty, deserted and silent urban spaces are both specific and peculiar to the city. To make these places come alive, the project "Port Ampliphons" aims at increasing the volume of silence permeating these areas with an amplifying system: expanding the sound from the water front, the mast tops, or the wind. This solid and liquid threshold is present along the boundary line of many harbours or coastal regions. The project aims to create an archive of sounds from the port-cities.

PARTNERS: ISTANBUL BIENNIAL;
ISTANBUL MODERN; ATHENS BIENNIAL;
J.F. COSTOPOULOS FOUNDATION, ATHENS.

2 BRISTOL

INTERNATIONAL EXHIBITION
AND SYMPOSIUM AT
ARNOLFINI

PORT CITY. ON MOBILITY AND EXCHANGE
From Meschac Gaba to Maria Magdalena
Campos Pons.

Port City. On mobility and exchange, an exhibition and a series of publications, where diverse trajectories regarding the theme of commerce, mobility and "contemporary slavery" are interrelated with port cities, through art projects by: Maria Thereza Alves, Yto Barrada, Ursula Biemann, Maria Magdalena Campos Pons, Mary Evans, Meschac Gaba, Raimi Gbadamosi, Going Public/Atlante Mediterraneo, Charles Heller, Melanie Jackson, Helena Maleno, Eric van Lieshout, William Pope, Kate Rich, Zineb Sedira, Duncan Speakman.

PARTNERS: ARTS COUNCIL ENGLAND;
BRISTOL CITY COUNCIL; A FOUNDATION,
LIVERPOOL.

3 ROTTERDAM

VISUAL AND NARRATIVE TOUR
AROUND THE HARBOUR

A VIEW FROM THE HARBOUR
Stealth Group (The Netherlands)

The group has conceived a PhotoAlbum from the 7 days visual and narrative tour around the Rotterdam Harbour, as a sort of metropolitan diary. Four scenes, from two different places: one around the popular image of Rotterdam as a Port City; the other around the contemporary reality of an industrial landscape. The first scenes have taken place in a room of the Seamen's House (a hotel for sailors and ship crews). The second part of the project has taken place in a roulotte at the new industrial area Maasvlakte, one of the largest container terminals in Europe and Maasvlakte 2, the recent enlargement of the port of Rotterdam.

PARTNERS: ARCHITECTURE BIENNIAL OF
VENICE, THE DUTCH PAVILION.

4 TANGIER

VIDEO PROJECTION, MUSIC
AND READINGS AT TRIENNALE
MUSEUM

LA CINEMATHEQUE DE TANGER
Yto Barrada (Marocco)

A survey of the contemporary city and its cultures ought to contemplate and pursue dialogue and exchanges regarding its diverse identities. In its expanding forays along the Mediterranean coasts the city of Tangier is an important hub for exchanges, flows, migrations. The artist Yto Barrada dedicated a special attention to an old movie theatre in Gran Socco Square, near the Medina and the old markets. The artist's project envisages a program of daily film screenings, a video archive, symposium and seminars, and a small public art library.

PARTNERS: LA CINEMATHEQUE DE TANGER;
CULTURAL DEPARTMENT PROVINCE OF
MILAN; LA TRIENNALE DI MILANO MUSEUM.

5 PALERMO

A FILM, 100 INTERVIEWS, A
WORKSHOP ON THE SEA
LITERATURE

THE SEA AND THE SEAMEN SUPERSTITION
Marcello Maloberti (Italy)

The artist has collected the portraits of workers of the port on several topics: work, family, love, everyday life. A selection of more than one hundred interviews is presented and assembled in a short film, which narrates stories, journeys, superstitions, tales. As a backdrop for these fragments of life, a beach towel with marine, terrestrial or lunar figures. A port is also that: a place of exchange, a link between the land and the sea, reality and imagination. The work is a sort of sentimental journey and a performance leading visitors through words, songs and the surrounding noise.

PARTNERS: LA TRIENNALE DI MILANO OFF /
SPAZIO EXPA, PALERMO; MUNICIPALITY OF
PALERMO; PORT AUTHORITY AND HARBOUR
MASTER, PALERMO.

6 MARSEILLE

MAPPING AND DIGGING
THE GROUND

THE BALLAST SEADS
Maria Thereza Alves (Brasil)

Marseille is the oldest harbour of the Mediterranean Sea. For PortCitySafari the artist developed her initial project to dig around harbour areas, where ballast on ships were brought to the city since XVI century. The seeds, arriving from all over the world, can lie dormant for more than 500 years. Alves created a sort of herbal archive referring to the seeds she founded along the port, after their germination. A living embodiment of the port's history of trade.

PARTNERS: LA FRICHE LA BELLE DE MAI,
CENTRE CULTURELLE; UNIVERSITÉ AIX EN
PROVENCE.

