

3 WORKSHOPS WITH INTERNATIONAL AND LEBANESE ARTISTS ON

COMMUNITIES AND TERRITORIES

19, 20 and 21 of November 2007

ON PUBLIC SPHERE & PUBLIC LIBRARIES

A PLATFORM FOR YOUNG ARTISTS, STUDENTS AND CITIZENS TO REFLECT AND WORK ON ALTERNATIVE USE OF AND PROPOSALS FOR PUBLIC SPACES IN BEIRUT

CALIN DAN (NL) + **NADINE TOUMA** (Lebanon)

Theme: "City Tags"

- the workshop concentrates on the subjective mapping of Beirut
- participants are invited to dig out materials, traces of past or recent events, personal stories, collective narratives, memory, urban myths filtered through experience, media, gossips, interviews with local communities
- participants will design a sort of auto-product fanzine or flyers, posters, maps, drawings, collage of photographs.

Where: Public Municipal Library of Beirut – ASSABIL Association, Geitawi, Rmeyl, inside Jesuit Garden

VITO ACCONCI (USA) + **NADIM KARAM/ATELIER HAPSITUS** (Lebanon)

Theme: "A City for All"

- the workshop investigates Beirut's suburbs and comes up with visions for their future
- participants will be introduced to deal with urban design concepts as well as the design of democratic participatory schemes
- by using recycled materials from the area, the proposal is to create an installation for an ideal public space, an ideal city for all.

Where: Centre de Lecture et d'Animation Culturel (CLAC), Haret Hreik, Haret Hreik Municipality Bldg.

LORAIN LEESON (UK) + **BILAL KHBEIZ** (Lebanon)

Theme: "Art for Change"

- the workshop explores visual means of building bridges across and between diverse communities, investigating the political, cultural and social diversity of the territory
- participants are invited to generate an innovative vocabulary of spatial conditions and social transformations of the city by creating a series of posters, slogans, photocollages for the public domain.

Where: Public Municipal Library – ASSABIL Association, Bachoura, Issaaf Bldg., 3rd floor



Target audience for the workshops:

Students (Majors: arts, architecture, sociology, anthropology and design), **artists** and the **general public**. All media and media related skills are accepted.

The project is promoted by:



in collaboration with: Assabil, CLAC

Deadline for reservations for one of the 3 workshops is **FRIDAY 9 NOVEMBER 2007**. Places are limited to 12 persons per workshop.

The workshops will be followed by a **PUBLIC DEBATE** and presentation of visual materials on 22 Novembre.

The 3 day workshops are preceded by a **SEMINAR**, given by International and Lebanese panelists on Saturday 17 November 2007 from 10 am to 5 pm at AUB, Beirut

During the **PUBLIC DEBATE** and **SEMINAR** the audience will experiment the possibility of a platform of discussion on themes connected with the workshops, becoming active participants of an experimental talk.

For your reservations and/or enquiries: Rola Kobeissi +961 3 614 355 – email: rkobeissi@terra.net.lb

A project by: **AMAZELAB**, Milano – In collaboration with **ASSABIL ASSOCIATION**; **CLAC HARET HREIK**

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OPEN CALL FOR PARTICIPATION